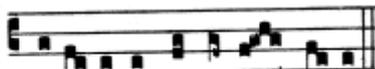


Gloria (missa internationalis)

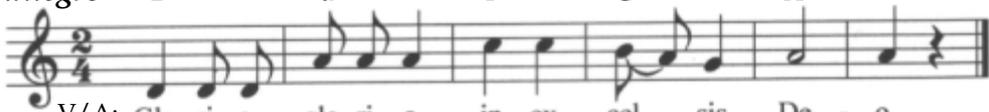
Thomas Schumacher 2004

Der authentische Volltext wird absatzweise im Wechsel zwischen den einzelnen Sprachen vorgetragen. Nach jedem Absatz wird der Gloria-Ruf als Kehrsvers wiederholt.

IV.

G 
ló-ri - a in excélsis De - o.

allegro D a F G⁶ A

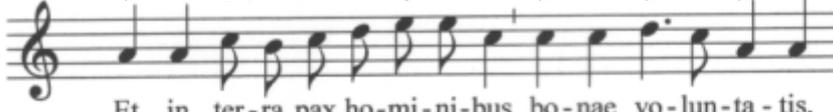


V/A: Glo-ri - a, glo-ri - a in ex - cel - sis De - o.

Verse *andante*

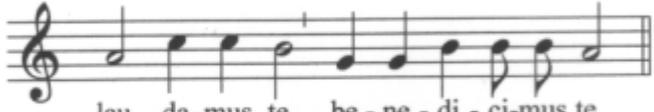


a F C a d a



Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

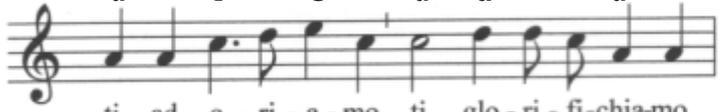
F d⁷ G⁶ e⁷ A



lau - da-mus te, be - ne - di - ci-mus te.

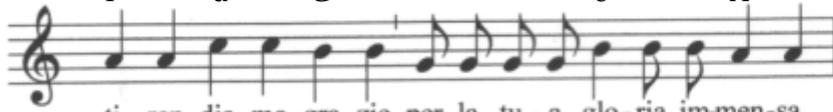


a F C a d a



ti ad - o - ri - a - mo, ti glo - ri - fi - chia - mo,

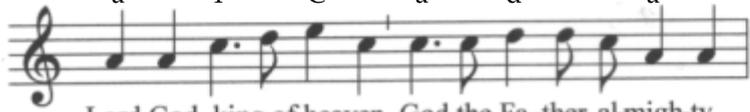
F d⁷ G⁶ e⁷ A



ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

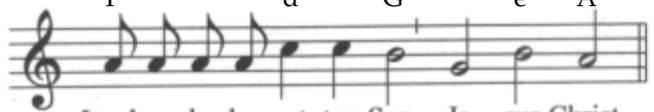


a F C a d a



Lord God, king of heaven, God the Fa-ther al-migh-ty,

F d⁷ G⁶ e⁷ A



Lord, on-ly be-got-ten Son, Je - sus Christ.



a F C a d a

Seigneur Dieu, Agneau de Dieu, le Fils du Père;

F d⁷ G⁶ e⁷ A

toi qui en-lè-ves le pé-ché du mon-de, prend pi-tié de nous.



a F C a d a

tú que qui-tas el pe-ca-do del mundo, a-tien-de nuestra sú-pli-ca;

F d⁷ G⁶ e⁷ A

möglichst nahe am Sprechrhythmus
tú que es-tás sen-ta-do a la de-re-cha del Pa-dre, ten pie-dad de no-so-tros.



a F C a d a

Denn du al-lein bist der Hei-li-ge, du al-lein der Herr,

F d⁷ G⁶ e⁷ A

du al-lein der Höchste, Je-sus Chri-stus.



a F C a d a

cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris.

F d⁷ G⁶ e⁷ A

A-men. A-men. Glo-ri-a De-o.